



Journal of Science, Humanities and Arts

GUIDEBOOK

"Better together, together better"

Everything you need to know to publish with confidence

Made with **GAMMA**

JOSHA

FREIBURG IM BREISGAU, GERMANY

About JOSHA

- ✓ **JOSHA** is the **Journal of Science, Humanities and Arts** — a **multilingual, multidisciplinary, non-profit, open-access** journal dedicated to sharing ideas across disciplines and languages.

Our Mission

Democratize knowledge by making scholarly work freely accessible to readers around the world. We believe science, culture, and the arts become stronger when knowledge is shared without barriers.

Key Principles

Multilingual

Welcomes contributions and readership across languages.

Interdisciplinary

Brings together science, humanities, and arts in one platform.

Open Access

All content is freely available to read and share.

Non-Profit

Focused on public benefit, not commercial gain.

Why It Matters

By connecting researchers, writers, and creatives across borders, JOSHA helps foster dialogue, broaden access, and support a more inclusive global exchange of knowledge.

History of JOSHA

The Journal of Science, Humanities and Arts (JOSHA) emerged from a vision to bridge disciplinary gaps and foster a more inclusive global exchange of knowledge. Its founding story is rooted in a serendipitous encounter that sparked a transformative idea.

The Origin Story

JOSHA's concept was born during a ski trip in Flims, Switzerland. Roland Mertelsmann and Gerhard Steinmann, sharing a chairlift, discussed the growing need for a platform that transcended traditional academic boundaries.

First Publication

Driven by this shared vision, the dedicated efforts of the founders and an expanding team culminated in the **first publication in 2014**, marking JOSHA's official launch into the academic world.



Founding Philosophy

From their discussions arose the core philosophy: "**The truth is between the disciplines**". This belief underscored the journal's commitment to interdisciplinary dialogue and the synthesis of diverse perspectives.

Mission to Democratize Knowledge

Since its inception, JOSHA has been steadfast in its **mission to democratize knowledge**, ensuring scholarly work is freely accessible to a global audience, making science, culture, and the arts stronger.

This journey from a shared idea on a mountain to a thriving open-access journal reflects JOSHA's enduring commitment to its founding principles and its role in promoting interconnected learning. To know more [about us](#) and our [Editorial Board](#) please check our website.

Open Access Policy

JOSHA is deeply committed to the principles of open access, ensuring that scholarly work is widely available and freely accessible to a global audience. Our policy is designed to democratize knowledge and promote a more inclusive exchange of ideas across all disciplines and languages.

Freely Accessible Content

All content published by JOSHA is freely accessible to readers worldwide, without any barriers to access.

Author Copyright

Authors retain copyright under Creative Commons Attribution License 4.0, granting broad reuse rights while ensuring proper attribution.

No Fees

There are no subscription fees for readers to access content, nor are there any author fees for publication.

Full-Text Availability

Full-text PDFs of all articles are readily available for reading and downloading by anyone, anywhere.

Global Knowledge

JOSHA upholds the principle that knowledge should be accessible to everyone worldwide, fostering intellectual growth and collaboration.

This policy reflects our core belief that science, culture, and the arts become stronger when knowledge is shared without barriers.

JOSHA Founders

JOSHA was founded by a diverse team of visionaries, each contributing unique expertise to establish a truly multidisciplinary platform.

**Univ.-Prof.em.Dr.Dr.h.c.mult
Roland Mertelsmann**

Founder & Chief Editor

Distinguished hematologist and oncologist, bringing medical expertise and leadership to JOSHA.

Prof.Dr. Gerhard G. Steinmann

Co-founder & Co-Editor-in-Chief

Pathologist and psychologist, championing JOSHA's multidisciplinary vision.

Dr. Felicitas Holzer

Co-founder & Reviewer

Holds a PhD in Philosophy, enriching the journal with deep insights into the humanities and critical thought.

Dr. Sascha Lange

Co-founder

CEO and expert in Artificial Intelligence, driving innovation and strategic direction for JOSHA.

Dr. Stephan Seiler

Co-founder

Classical archaeologist, connecting the journal to the rich heritage of arts, history, and cultural studies.

Together, these five co-founders laid the groundwork for JOSHA's mission to bridge disciplinary gaps and foster a more inclusive global exchange of knowledge.

JOSHA Journal Categories

JOSHA organizes its publications into seven main categories, each designed to foster interdisciplinary dialogue and disseminate knowledge across a wide range of scholarly and creative fields.



News and Views

Current discussions, insightful editorials, emerging topics and curated thematic groupings of selected articles that address pressing questions across the interdisciplinary scope under [JOSHA Spotlights](#) label.



Artificial Intelligence, Modeling and Simulation

Cutting-edge research in AI, advanced mathematical modeling, and simulation techniques across scientific and applied fields.



Life Sciences & Medicine

Original research and reviews in biology, genetics, biotechnology, clinical medicine, public health, and related disciplines.



Humanities, Social Sciences and Law

Cultural, historical, philosophical, sociological, psychological, and legal perspectives on human society and civilization.



Visual Arts, Architecture & Design

Creative works, critical analyses, and theoretical discussions in visual arts, architecture, urban design, and industrial design.



Performing Arts & Music

Performance studies, musicology, ethnomusicology, dance, theatre, and other forms of performing arts.



CRION

Contributions from the Collaborative Research Institute Intelligent Oncology, focused on interdisciplinary cancer research and treatment.

Together, these seven categories define JOSHA's broad publication scope and support a rich exchange of ideas across disciplines.

Submission Process

Submitting your manuscript to JOSHA is a straightforward process designed to ensure a smooth transition from author to publication. Follow these four main steps to contribute your valuable work to our open-access platform.

Prepare Your Files



- Convert your manuscript to PDF.
- Prepare a DOCX version of your manuscript.
- Ensure proper naming format for all files.
- Include a comprehensive author biography.

Submit Online



- Create an account on the JOSHA submission portal.
- Complete all required fields, including submitter information, author details, and article information.

Upload Manuscript



- Upload both the DOCX and PDF versions of your manuscript to the system.

Accept Publishing Terms



- Confirm your authorship of the submitted work.
- Agree to the Creative Commons Attribution 4.0 (CC BY 4.0) license, which ensures broad reuse rights while requiring proper attribution.

By following these steps, you help us maintain the quality and integrity of our publications and ensure your research reaches the widest possible audience. Check now the step by step [submission guidelines](#) and be part of JOSHA.

Review Process & Editorial Standards

JOSHA employs a rigorous, yet distinct, review process designed to uphold high scholarly standards while fostering an inclusive and unbiased environment. Our editorial standards prioritize the intrinsic value of research over conventional metrics, ensuring broad dissemination of impactful work.

Editorial Review

All submitted manuscripts undergo a thorough editorial review conducted by JOSHA's dedicated Editorial Team and, subsequently, the Editorial Board. This internal evaluation focuses on four key criteria:

Relevance

Ensuring the work aligns with JOSHA's multidisciplinary scope and contributes meaningfully to interconnected learning.

Clarity

Assessing the coherence, readability, and logical presentation of ideas and findings.

Originality

Evaluating the novelty of the research questions, methodologies, or perspectives presented.

Quality

Determining the soundness of the methodology, accuracy of data, and rigor of analysis.

Possible Outcomes

Following the editorial review, a manuscript may receive one of three possible outcomes:



Revision Requested

Authors are asked to revise their manuscript based on feedback from the editorial team.



Accepted

The manuscript meets JOSHA's standards and will proceed to publication.



Rejected

The manuscript does not meet the journal's criteria or scope.

A Different Approach to Peer Review

JOSHA consciously abstains from traditional external peer review. This decision is rooted in our commitment to reduce potential biases and to circumvent the "Simmelweis effect," where groundbreaking or unconventional ideas are often dismissed due to their deviation from established norms. We believe that by fostering a more open and less gate-kept evaluation, we encourage truly innovative and interdisciplinary contributions that might otherwise be stifled.

Prioritizing Open Access

Instead of focusing on traditional impact factors, JOSHA prioritizes open access and the wide dissemination of knowledge. Our primary goal is to ensure that scholarly work is accessible to everyone, fostering global intellectual growth and promoting a more inclusive exchange of ideas, regardless of conventional citation metrics.

JOSHA

Demetrios Award & Project

JOSHA is proud to introduce the **Demetrios Award**, a prestigious annual prize, and the **Demetrios Project**, which aims to redefine open-access literary content.

Demetrios Award

The Demetrios Award is an annual prize honoring outstanding Bachelor's, Master's, and Doctoral theses, awarded in partnership with IASHA e.V. and the BioThera–Roland Mertelsmann Stiftung.

Focus: recognizing outstanding research, celebrating academic excellence, and showcasing groundbreaking work to a global audience.

Demetrios Project

The Demetrios Project encompasses literary works, children's books, and textbooks as **Books as Open Online Content (BOOC)**, inspired by the ancient Library of Alexandria.

Focus: providing free and open access to a wide range of written works and fostering inclusive knowledge exchange on a global scale. Demetrios

This initiative can be easily found under JOSHA Library scope.

Why Publish with JOSHA

Publishing with JOSHA offers a unique combination of benefits designed to maximize the impact and accessibility of your research. We are committed to fostering open scholarship and supporting authors through a streamlined and inclusive process.



Open Access

All articles are freely available, ensuring your research reaches the widest possible audience without barriers.



No Author Fees

Publication is free, removing financial obstacles for scholars and researchers.



DOI on Publication

Receive a persistent identifier (DOI) upon publication for stable and easily traceable citations.



Multilingual + Multidisciplinary

We welcome diverse contributions from various languages and academic disciplines.



Editorial Review

Benefit from a rigorous editorial review process that is distinct from traditional peer review, focusing on quality and relevance.



Author Rights + CC License

Authors retain copyright under the Creative Commons Attribution 4.0 (CC BY 4.0) license, promoting broad reuse and attribution.



Global Reach

Your work will be indexed in leading academic databases such as Google Scholar, Crossref, Microsoft Academic, and WorldCat, ensuring maximum visibility.

JOSHA

Connect with **JOSHA**

Stay connected with JOSHA and explore our work through our official channels. We encourage you to visit our website and follow us on social media for the latest updates, publications, and community engagement.

Website

Discover our open-access journal and explore published research.

joshajournal.org

LinkedIn

Connect with us professionally and join our growing academic network.

[JOSHA Journal](#)

Email

For inquiries, submissions, or support, please reach out to our team.

editorial@joshajournal.org

Instagram

Catch visual highlights and updates from our community.

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For more information on publishing, our review process, or the Demetrios Award, please explore our website and connect with us on your preferred social media platform.