



Editorial of Volume 5, Issue 6

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Abstract: Since the end of July until the end of August 2018, our readers have been seeing and reading many interesting articles with very different topics. Now we are closing the 6th issue of 2018 after having shared with you more than 10 articles from Countries of all over the world like Venezuela, France, Kosovo, Germany, Italy, Nigeria, Argentina, and Palestine. We also like to remind our readers of our social media accounts in Facebook and now also on Instagram, where you'll get the information about the articles we'll be publishing in the journal.

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**Journal of Science,
Humanities and Arts**

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VIEWS & NEWS

A recent event organized in Paris took us far away from our geographical limits and allowed us to make very important connections with people who have the same purpose as our Journal has, to share art. That is why we are proud to present you one of the greatest artists of the 20th century, **Carlos Cruz Diez** from Venezuela, and his Art. Our team were in his atelier and made a beautiful visit around the lines and colors of the place. With "*Visiting the Atelier Carlos Cruz Diez, Paris. Un recorrido colorido por el Atelier Carlos Cruz Diez, Paris*" you'll be able to read and to feel like you are there seeing everything too. Additionally, we can't forget to remind you about our **Demetrios Prize 2018**. He has given us several wonderful articles and the manuscripts of the winners will soon be published in the Journal. We have made the selection, and this will be published before the manuscripts. Moreover, we also have *Rhaeto-Romanic* as a new language in the repertoire of the Demetrios Project thanks to Prof. **Ursin Lechmann** from Switzerland. With this new language, we encourage our readers to publish their research in any language.

ARCHITECTURE & DESIGN

Illustrated by Prof. **Bujar Q. Bajçinovci**, from Kosovo together with Prof. **Vlora Aliu** in the field of Visual Arts, Architecture and Design we bring you a photo monograph entitle "*ARCHITECTURAL DESIGN: A PHOTO MONOGRAPH 100+ PHOTO STUDENT WORKS*" which incorporates professional works of the Architectural Design courses, followed by student models, photos, discussion and citations by various



authors as the academic comparative references. With this article, we bring you the second paper from Kosovo entitled “*THE VERTICAL FARM – Part 2, Architectural Design Principles*” from the same Autor. This time is the second part of the monograph entitled Vertical Farm - Architectural Design Principles, also, this part discusses and reflects the standards, technical details of the Vertical Farm - Architectural Design Principles, accompanied by photographs, drawings, sketches and case studies.

MUSIC, LITERATURE & CULTURE

First **Carmine Cataldo** from Italy, who has always presented us innovative papers in the line of music. This time he shares his article “*Breve Introduzione all’Improvvisazione Be-Bop [Short Introduction to Be-Bop Improvising]*” which represents a summary of a research work, carried out during the last two years, finalized to create a method that may concretely assist jazz students in mastering the Be-Bop language. On the other hand, we bring you a research who has received the highest number of Downloads and Views in August 2018. Second, from Freiburg, Germany with more than 850 Views and 700 Downloads **Philipp Reichenbach** presents his work “*Motives of Security in The Walking Dead. Social Security Discourses in One of the Most Successful Series of Recent Times*”. this is an analysis with a focus on the television series The Walking Dead and the theme ‘security’ as one of the potential factors for its success. And still in the Field of Literature but less on the Line of Media, Prof. **Lila Bujaldon de Esteves** continues with the „*History of the German philology in Argentina*”. This one is about Albert Haas and describes and analyses the period between the Revolution of May 1810 and the 1950s. Then from Nigeria, **Usman Al-amin** presents us “*Nallê Art: Notes on Some Aspects of Henna Application among the Kanuri People of Borno*” about the traditions and the application of Henna or “nallê” as the Kanuri call it, which is a safe and temporary body art practice for millennia among the Kanuri. And finally, the last article of this group is from Germany. “*Short Story: "Genevieve"* is part of a series of short stories published in our Journal by the young author **Zazie-Charlotte Pfeiffer**, who received the "Jean-Paul" Award in 2013 and the "Tom Sawyer" Award in 2012 for her work.

MEDICINE

From Colombia, **Fabián Días** presents in this Field a medical report of the case of a 15 years old female patient admitted to the Critical Care Unit. “*IATROGENIC AIRWAY FOREIGN BODY. A CASE STUDY.*”



and in the same way but now from Argentina, **Ignacio Mastroleo** together with Felicitas Holzer and Prof. Roland Mertelsmann presents us the article *“Informing patients of relevant health information and innovations: patient recall or annual physical?”* with also a critical review about it *“JOSHA` s Critical Review of: “Systematic reanalysis of clinical exome data yields additional diagnoses: implications for providers”: IS THERE A NEED FOR “RECALL” IN CLINICAL MEDICINE?”*.

The Editorial board and everybody in JOSHA would like to thank our readers and authors for supporting this wonderful project. 2018 has been very successful for JOSHA as well as the continuous increase in submissions from all over the world. We at JOSHA would like to remind you to make comments on the articles as well as we wish all our readers a joyful reading experience.

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María Fernanada Sandoval on behalf of the JOSHA team