Editorial of Volume 5, Issue 1

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Abstract

This issue has is again very multidisciplinary: medicine, music, socials sciences, children’s books and as our Demetrios project come together to create a very interesting issue. We added new features, a more informative design to allow our readers a more pleasant, productive, and easy access to the contents of JOSHA Journal and Demetrios Books. As a multilingual platform and with the goal of allowing our worldwide readers an easier access to their language of preference, JOSHA included the "Select language to filter search" option. With this new feature, it will be possible to sort all the content in JOSHA by language.

From Germany, Wolfgang Newerla tells us in an interesting way the life of an Artist. "so, you are a singer? and what else do you do on the day?" is about the everyday life of an opera singer, which consists of course of a lot of practice and of studying. He writes about the passion and love for the music and what every musician can do to get a certificate. Wolfgang Newerla tells us about his experience of a life devoted to singing. From Italy, Ugo Rodolico presents us also in the line of performing, arts and music an interesting paper about the relationship between rhythm, body, and language. “If you speak it, you play it” shows us that there is strong need to
keep continuously developing new systems of understanding and translation of musical notation (music theory). He explains that the teaching of the drum is a good way to center all the technical, musical, and training objectives provided. Language, in its purest form, becomes a support for the rhythm played on percussion instruments and on the drum. Another Italian paper by Carmine Cataldo, a Jazz Pianist, and Composer with a Ph.D. in Mechanical Engineering, from Italy, gives us Information about two topics in the line of music. “Jazz and Harmonic Substitutions: Towards a New Formalism“ and „Music Algebra: from the Scale Vectors to the Modal Tensor”.

Now we present another two papers in the line of medicine. The first one from Colombia by Maria Fernanda Moreno and Wellman Ribon, who shared with us the second part of a master thesis entitled, “Search for synthetic and natural substances in vitro bioactivity against Mycobacterium tuberculosis“. This could be an alternative to fight the high degree of resistance to the current anti-tuberculosis treatments. The second one is from Romanian and presented by Prof. Dr. Carasevici, titled “TRANSCEND. a new Translational Medicine hub at the east edge of European Union” is about a concerted effort in biomedical research in favor of independent continuation and subsistence of each subunit through dedicated projects and financial capital as well as comprehensive projects that fit into place all units of the center for the design of biomarkers with diagnostic value and ultimately linked to the application of a specific and tailored therapy. We also have “Psychology based on evidence and panic disorder; analysis of a case study”, a very exciting paper from Colombia presented by Jorge Alberto Velásquez Castrillón in the line of sciences and life. The investigation is about an analysis of the case of a patient suffering panic disorder, accompanied by a recurrent depressive disorder. And at the end of psychological treatment, there was a significant decrease in the symptoms of panic, anxiety, and depression that helped to improve the overall condition of the patient.

In the field of humanities, social sciences, and law we present two topics. “Distributed leadership an instrument for school improvement: the study of public senior high schools in Ghana”. This is the first study presented by Dandy George D. Dampson from Ghana, which is an investigation about the influence of distributed leadership in Public Senior High Schools (SHS) on school improvement. The second study is from Italy entitled “Imagined Enemies, Concrete Victims. The Speech of Léon Mugesera and the Rwandan Genocide of 1994” and has two authors, Fosco
Bugoni and Giovanni Corvino. This paper is about the speech delivered by the political figure Léon Mugesera in November 1992, linked to the Rwandan genocide of 1994.

Included are also two beautiful children’s books, “Rolling Pomking” and “Frau Kakerlake und Herr Maus” based on Iranian folktales and legends and written in Persian and German. The first pages of both charming books are available on our DEMETRIOS children’s book section. If we raise your curiosity and you would like to obtain the complete book, please fill up the form under the “order book/reprint” button so you can enjoy the full extent of the books.

The Editorial board and everybody in JOSHA would like to thank our readers and authors for supporting this wonderful project and for making 2018 another successful year for JOSHA as documented by the almost 650 views and more than 460 downloads at per day in the past month as well as the continuous increase in submissions from all over the world. We at JOSHA wish all our readers a joyful reading experience.

María Sandoval on behalf of the JOSHA team

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