



## **JOSHA - Table of Contents Volume 2 Issue 3**

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Submitted: 20. May 2015  
Published: 20. May 2015  
Volume: 2  
Issue: 3  
Keywords: Medicine, Arts, Life Sciences, Philosophy, Mentoring  
DOI: 10.17160/josha.2.3.42

# **JOSHA**

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**Journal of Science,  
Humanities and Arts**

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## JOSHA – Journal of Science Humanities and Arts

### Table of Contents Vol 2, No 3

This issue of the JOSHA Journal contains a wide range of interesting articles in the fields of human research, arts, history and education. This time the special topic will focus on mentoring in the academic context from a Latin American Perspective. “International Cooperation and Mentoring: An Academic Obligation?” is discussed by Carlos Conzález Correa from the University of Concepción, as well as by Cristina Arranz from the University of Buenos Aires, offering a complementary Argentine view point. Furthermore, we present a paper “Gesang ist Dasein, Todeskonzeption und Dichtung als Seinsstiftung im Spätwerk Rilkes insbesondere den Sonnetten an Orpheus“ in the field of art which addresses the hermeneutic method within Rainer Maria Rilke’s oeuvre. The Life sciences are addressed by two papers “Growth hormone (GH) modulation of Epidermal growth factor (EGF) signalling in human mammary epithelial cells” concerning cross-talking activities of Growth hormone and Epidermal growth factor in two different breast cancer cell lines, and “Current trends in Community-acquired methicillin-resistant Staphylococcus aureus in Argentina “, depicting the current trend of an evolving epidemic of methicillin-resistant Staphylococcus aureus in Argentina. Finally, the wonderful contribution “America comes from Freiburg: Cartographer Waldseemüller from Freiburg was the first to show the New World as a Continent in 1507 and named it America” gives a very interesting explanation about the origin of the word “America” by tracking it back to Freiburg in the early 16<sup>th</sup> century. The editors hope that our readers enjoy gaining new insights into the variety of fields and articles covered by the new JOSHA issue.

Felicitas Holzer and Roland Mertelsmann for the Editors of JOSHA.

### LIFE SCIENCES

#### MEDICINE

##### **Growth hormone (GH) modulation of Epidermal growth factor (EGF) signalling in human mammary epithelial cells**

*Verena Wölker*

DOI: 10.17160/josha.2.3.36

<http://josha-journal.org/en/categories/medicine/articles/growth-hormone-gh-modulation-of-epidermal-growth-factor-egf-signalling-in-human-mammary-epithelial-cells>

## **Current trends in Community-acquired methicillin-resistant Staphylococcus aureus in Argentina**

*Marta Mollerach*

*DOI: 10.17160/josha.2.3.33*

<http://josha-journal.org/en/categories/medicine/articles/current-trends-in-community-acquired-methicillin-resistant-staphylococcus-aureus-in-argentina>

## **Special Topic: History**

### **AMERICA COMES FROM FREIBURG: Cartographer Waldseemüller from Freiburg was the first to show the New World as a Continent in 1507 and named it AMERICA**

*Rudolf-Werner Dreier*

*DOI: 10.17160/josha.2.3.37*

<http://josha-journal.org/en/categories/other/articles/america-comes-from-freiburg-cartographer-waldseemuller-from-freiburg-was-the-first-to-show-the-new-world-as-a-continent-in-1507-and-named-it-america>

## **Special Topic: Education and Mentoring**

### **International Cooperation and Mentoring: An Academic Obligation? University of Concepción - CHILE**

*Carlos González Correa*

*DOI: 10.17160/josha.2.3.34*

<http://josha-journal.org/en/categories/other/articles/international-cooperation-and-mentoring-an-academic-obligation-university-of-concepcion-chile>

### **International Cooperation and Mentoring: An Academic Obligation? The Latin American Perspective: Argentina**

*Cristina Arranz*

DOI: 10.17160/josha.2.3.32

<http://josha-journal.org/en/categories/other/articles/international-cooperation-and-mentoring-an-academic-obligation-the-latin-american-perspective-argentina>

## PHILOSOPHY, ETHICS AND LAW

### ARTS

**„GESANG IST DASEIN“  
TODESKONZEPTION UND DICHTUNG ALS SEINSSTIFTUNG IM SPÄTWERK RILKES  
INSBESONDERE DEN SONETTEN AN ORPHEUS**

*Claudia Weise*

DOI: 10.17160/josha.2.3.38

<http://josha-journal.org/en/categories/philosophy-ethics-and-law/articles/gesang-ist-dasein-todeskonzeption-und-dichtung-als-seinsstiftung-im-spatwerk-rilkes-insbesondere-den-sonetten-an-orpheus>