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JOSHA Editorial Volume 3 Issue 5

This issue of JOSHA brings exciting news to all our readers. First, we are pleased to introduce **Dr. Ignacio Mastroleo** as new Editor for the Philosophy, Ethics, and Law section. Dr. Mastroleo has a prominent career in Ethics research, particularly, human health research ethics and theories of justice. He has a PhD in Philosophy from the University of Buenos Aires, and he is currently an Assistant Researcher from National Scientific and Technical Research Council of Argentina (CONICET) working at the Program of Bioethics in the Latin American Social Sciences Institute of Argentina (FLACSO). We warmly welcome Dr. Mastroleo to our team and are looking forward to his contributions.

Furthermore, we are delighted to inform all our readers that **Dr. Bujar Bajçinovci** from the University of Prishtina, Kosovo, has become a member of the International Academy of Sciences, Humanities and Arts, which supports JOSHA Journal. Dr. Bajçinovci, from the Faculty of Civil Engineering and Architecture of the University of Prishtina, has already made wonderful contributions to the JOSHA Arts section through his publications “*Heritage and Artistic Boon: Valuing Prizren Castle*” and “*Hybrid Structures as a Symbiotic Bond of Art and Science.*” We welcome him as a new member of IASHA and, therefore, also as an official reviewer for our Journal, and we look forward to publishing more of his magnificent works.

This issue is also showcasing the work of two new contributors to our Journal. The article by **Jasmine Fernandez** and **Amarjeet Nayak**, “‘*Structure, Image and Ideas at play*’: A revisitatio into the select Medical thrillers from a Grottesque lens,” gives insight into the Medical Thriller genre. Jasmine Fernandez is a student of English Literature from the Department of Humanities and Social Science, Indian Institute of Technology Indore, India, who together with her supervisor made this wonderful contribution to our Arts section. On the other hand, **Austin Yiu** from the Faculty of Law, University of Oxford, published his article “*Police and Crime Commissioners in the United Kingdom: A Compelling Case for Enhancing Public Participation in Crime Control Institutions?*”, which is a valuable contribution to our Philosophy, Ethics and Law section.

Moreover, following the heart of our Journal, JOSHA supported the Symposium Science, Ethics, and Arts, which was held on October 14th, 2016, in the Haus zur Lieben Hand in Freiburg. Within this wonderful event we published the announcement of the *Exhibition at the Symposium “Science, Ethics and Arts”* by **Stephan Seiler** and the inspiring article by **Prof. Günter Hager** “*The*

„reasonable reason“ in the German Animal-Protection-Statute (Tierschutzgesetz) – at the same time a commentary on the chicken-decision of the Oberverwaltungsgericht NRW.”

Last but not least, we had the opportunity to interview the Executive Academic Director of the International Master Program in Biomedical Sciences about the academic collaboration between Argentina and Germany, which was published in the article “*Past, Present and Future of a Successful International Collaboration: An Interview with Prof. Dr. Marta Mollerach.*” Finally, **Prof. Dr. Christoph Borner** and **Prof. Cristina Arranz** announced the *III International Congress on Translational Medicine - Buenos Aires, Argentina, Nov 21-22, 2016* within the International Master Program in Biomedical Sciences.

As you might observe, this issue offers a wide variety of topics. We expect that you will enjoy it and we are already looking forward to what the next JOSHA articles will bring to our Science, Humanities and Arts community.

Dr. Evguenia Alechine
on behalf of the JOSHA team

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