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Abstract:

With this editorial, we close the 7th issue. The highlight of this issue was the announcement of the Demetrios prize 2018. The prize was awarded to 4 outstanding contributions to JOSHA in diverse topics and the readers have the opportunity to enjoy reading the winning articles. We would also like to draw your attention to the other noteworthy articles in the field of music, literature and culture and architectural design that were published in this issue. In this issue, we also have an interesting article by Prof. Gerhard Steinmann and Prof. Roland Mertelsmann. They talk about the new policy that was announced by Austrian science funds FWF (Fonds zur Förderung der wissenschaftlichen Forschung) which is crucial in the development of open access journals.

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Editorial Volume 5 Issue

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IEWS & NEWS

The Demetrios prize 2018 was awarded to the following achievers:

Elene Ricarda Feller from Albert -Ludwigs University, Freiburg was awarded the prize for the excellent article "Activist, Politician, Intellectual - Zahrā Rahnavard and the Women's rights in Iran since the 20th Century". The purpose of this work was to show the career and the personal improvements of Zahrā Rahnavard and especially, the improvement of Women's rights with the history of Iran as a background.

Simon Osterkamp, Universitätsklinikum Freiburg, Hochschule Furtwangen University was also awarded the Demetrios prize for his publishing his outstanding Bachelor thesis titled in JOSHA. His work focused on neuroendocrine tumors and the objective of his research was to investigate the affinity of a radioactive substance to a receptor expressed on the surface of these tumor cells.

Leah Biebert, Albert-Ludwigs University of Freiburg was awarded the prize for her work titled "CARL ORFFS TRILOGIE DER TRIONFI DIE CARMINA BURANA UND DAS DRITTE REICH". Her exceptional thesis was selected in the category of music, literature and culture.

Nora Marie Leps, Albert-Ludwigs University of Freiburg won the Demetrious prize 2018 for publishing her work "A comparison of the religiosity of Christian and Muslim youth in Germany". Her work is very thought provoking and asks a very important question "how young people can behave in the face of multiculturalism in Germany.



ARCHITECTURE & DESIGN

Prof. Bujar Q. Bajcinovci from the University of Prishtina, Faculty of civil engineering and architecture, Kosovo brings us a wonderful collection of all the research papers that were published in the field of architectural design between 14 September 2016, till 9 July 2018. The collection contains research papers are related to the specific topic of the Architectural Design, Sustainability, Air Quality, Environment, and Public Health Challenges.

MUSIC, LITERATURE & CULTURE

There were 2 very interesting articles that were published in this category. In the article, "The Evolution of Harmonic Progression Analysis: Ultimate CAT" the author, Carmine Cataldo introduces the readers to an improved version of CAT (Cataldo Advanced Transformations) which provides musicians with an important tool. Another compelling article by Julia J. Kirszman from Universidad Nacional de las Artes, Buenos Aires, Argentina titled "Characters in the filmography of Jan Švankmajer in relation to the Freudian death drive".

Maria Sandoval, one of JOSHA's senior editor's brings our attention to a stimulating article published in the Frankfurter Allgemeine Zeitung (27.8.18) titled "Bono: „Europa.....von einem Gedanken zu einem Gefühl werden." In the article, the artist Bono, from the Irish band U2 speaks about the importance of a unified Europe.

Prof. Gerhard Steinmann and Prof. Roland Mertelsmann, through the article "Scientific Europe Turns Into a Fair Mode: Open Access Journals Reducing The Cost of Knowledge" take us through the new policy announced by Austrian science funds FWF (Fonds zur Förderung der wissenschaftlichen Forschung), Austria's central institution for the funding of basic research, that FWF together with ten other European research funding institutions have committed to require after January 1st, 2020 that all results from research funded by these institutions are published immediately in Open Access journals or platforms. This is a significant improvement and crucial step in promoting open access journals for the benefit of people. For JOSHA being one such open access journals, this announcement comes as a good news.



We at JOSHA thank all the authors for the great contributions and we would like to congratulate the Demetrios Prize 2018 winners. We wish all our readers a joyous reading experience.

Table of contents: <http://josha-journal.org/en/issues>

Anusha Venkatraman on behalf of JOSHA editorial team