

JOSHA - A World of Reading

Authors: Submitted:	Gerhard G. Steinmann 25. July 2015
Published:	25. July 2015
Volume:	2
Issue:	4
Keywords:	Seven contributions, diversity, colorfulness, how to support JOSHA
DOI:	10.17160/josha.2.4.48



Journal of Science, Humanities and Arts

JOSHA is a service that helps scholars, researchers, and students descover, use, and build upon a wide range of content

Editorial

JOSHA – A World of Reading Author: Gerhard G. Steinmann Submitted: July 25, 2015 Published: July 25, 2015

Dear Reader:

Seven contributions to *JOSHA's* new Issue 4 of Volume 2 lead you from a biochemical method to experimental oncology, further to digital acrylics, academic appointment procedures and ethics, and finally to an invitation to participate in a workshop and a symposium on bioethics.

Together with the first four issues since its initiation, *JOSHA* continues to provide an expanded range of rich material and new information. As outlined in the Editorial to the first issue, *JOSHA* has been initiated exactly for this goal, to create a novel open access internet platform to facilitate entrée to the broad diversity of important discoveries and creativity in the fields of Science, Humanities and Arts.

JOSHA's new issue will again sustain this conception. We are confident that it will have impact on the diversity and the colorfulness of your world of reading. Let yourself seduce to read articles that are not primarily in the center of your concern.

If you, however, are interested in following up only contributions related to your own focus, please click on one of the bottoms of the left column (under "Issues") of *JOSHA's* home page. The will lead you directly to the specific editorial areas of your interest.

JOSHA, the new non-profit open-access multi-disciplinary Journal of Science, Humanities and Arts needs your support as our much valued reader.

Submission of all types of contributions are suitable and appreciated, i.e. original studies, research and art, reviews, clinical, social, economic, juridical and technical practice, summaries and consensus views, reading lists, training material, theses, academic and non-academic presentations and talks, seminars, comments on social, political, and economic issues, annual reports, meeting announcements and reports, etc. For further information, please refer to the Editorial of the first issue 1/2014 and the instructions for submission.

Ratings and comments of readers are a backbone of *JOSHA's* conception. We will hold your ratings by using the simple five-star scale and, if desired, additional textual comments in high regard.

Enjoy reading the new issue of JOSHA!

The Editors