



## Editorial Volume 5 Issue 5

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# JOSHA

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**Journal of Science,  
Humanities and Arts**

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## JOSHA – Journal of Science Humanities and Arts

### Editorial Volume 5 Issue 5

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With this Editorial, we are closing the 5th issue of 2018. We bring you 10 articles from Countries of all over the world like Venezuela, Kosovo, Norway, Germany, and Argentina. With our first Critical Reviews with a focus on clinically relevant topics, we would like to invite our readers to comment so we can all benefit. We also like to remind our reader of our Demetrios Prize 2018. The manuscripts of the winners will soon be published in the Journal after our award committee has made its selection.

#### LIFE & SCIENCE and VIEWS & NEWS

In the line of life & Science and from Germany, Roland Mertelsmann and Gerhard Steinmann present us their third critical reviews of our Journal. The article JOSHA`S CRITICAL REVIEW OF „Pembrolizumab plus Chemotherapy in Metastatic Non–Small-Cell Lung Cancer” is an interesting article. Critical Reviews in Oncology and related areas of medicine and science will focus on recently published clinical and non-clinical studies and discoveries. This service will be helpful for our readers and stimulate thoughts and reflections in face of ever more rapid introductions of new drugs and therapeutic strategies in these days. We do encourage comments by our readers!

The first article of this Issue is on the field of Views & News. “1st Freiburg, Germany - Mendoza, Argentina Symposium on Translational Medicine “ with the Facultad de Ciencias Médicas Universidad Nacional de Cuyo, Argentina as Affiliation. The initiative for organizing this symposium arose a few months ago, during the visit of Prof. Borner and Prof. Mertelsmann. It was supported by the German Consulate of Mendoza, particularly by Mr. Andres Vollmer. Along with Mr. Vollmer, the faculty of Medical Sciences and the young researchers showed their excitement about the symposium through their active engagement with its organization. While our Medical School is just sixty-eight years old, it is widely recognized in our country as a public institution with high standards for the education of physicians, nurses and health technicians.

#### ARCHITECTURE

Bujar Q. Bajçinovci, from Kosovo together with Vlora Aliu in the field of Visual Arts, Architecture and Design present us “Visual Organization of Industrial Functional Compositions ”, which has had more than more than 400 views and downloads. The study presented in this paper investigated the visual organization of industrial functional compositions, focussing on urban design issues, principles according to the Gestalt laws of grouping, and sustainable urban design. Another article from Bajçinovci entitled “ Creativity of Interactive Academic Education for Sustainable Urban Development “ has as a purpose to examine the teaching process, with the focus on the creativity of interactive education for

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sustainable development. Also in the line of design but from Norway we present you two articles in affiliation with the Norwegian University of Science and Technology, in Trondheim about “the traditional housing in Kosovo” and about the “New Urban Agenda by the spatial planning legislation in Kosovo” by Elvida Pallaska and Tore Haugen, Visar Hoxha, Luca Finocchiaro, Alenka Temeljotov-Salaj , Vlora Navakazi , Bardha Meka.

#### MUSIC, LITERATURE and LAW

In the line of music, Lizdaribeth Josefina Torrealba Hernandez from Venezuela presents us her Thesis in affiliation with the Universidad Católica Santa Rosa (USCAR) about the “Music and its influence on the art of writing poetry”. This work is oriented towards the aesthetic and metaphysical study of the Fine Arts, specifically of music and poetry. The study particularly focusses on Kant, Nietzsche and Schiller's esthetics argumentations. The general objective of this work consists of the philosophical analysis of a possible metaphysic hierarchy between the music and the art of poetizing.

Almost at the end of this editorial, we present you two more literary works of our Demetrios Project. Lila Bujaldon de Esteves from South America and Thomas Würtenberger from Germany have shared with us very interesting articles. She give us two more chapters of the History of the German Philology in Argentina “Geschichte der argentinischen Germanistik” about the history of the German language and literature studies and the developing of the foreign language from the colonial era until the first years of the 20<sup>th</sup> century (The next chapter will appear on the next issue also in the line of literary Works in our Journal). And the second one is from the book "Symbole der Freiheit: Zu den Wurzeln westlicher politischer Kultur". This article includes the translation into Spanish by María Sandoval of the 7th chapter which is about the symbolism of freedom in South America and Central America during their independent years. And at the End of this editorial we present you the excelent work of Frank Zeiler “From the Visual Defence of Rights to the Visual Representation of a Fundamental Value” on the field of law about the political situation in the 1760s in North America.

The Editorial board and everybody in JOSHA would like to thank our readers and authors for supporting this wonderful project. 2018 has been very successful for JOSHA as well as the continuous increase in submissions from all over the world. We at JOSHA wish all our readers a joyful reading experience.

**Table of content:** <http://josha-journal.org/en/issues>

**María Sandoval on behalf of the JOSHA team**