

**Editorial and Table of Content Volume 4 Issue 4**

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# **JOSHA – Journal of Science Humanities and Arts**

## **Volume 4 Issue 4**

The arts, the humanities and our Demetrios project dominate the fourth issue of JOSHA of this year. Ten contributions came together for a very artistic issue.

In the present issue, we find further announcements of our important Demetrios project, this time in Albanian, Tamil and Rumanian. Our goal is continuing to spread the aims of the project in as many languages as possible, and expand the information worldwide. Including these 3 new translations, we currently reach 15 different languages for the project, and more are yet to come.

This issue of JOSHA presents a new feature for our users, the “print on demand” option. With this option, you can get printed version of the PDFs published on JOSHA with a customised cover-page or a whole set of your favourite articles from the diverse topics available in JOSHA. The print on demand option is also available for works deposited exclusively in the Archive.

The JOSHA editorial team took the remarkable opportunity to attend the Frankfurt Book Fair, the largest book fair for trading in the world. We were happy to take part in such an important event and receive feedback and support from colleagues and readers from all around the world. The participation in the fair was extremely successful as many collaborations with authors from different countries were established, particularly one of them, Iran. We were delighted to get to know and work with the great artist and authors of The Culture and Art Association of Women publishers from Teheran, Iran. As a result, we are pleased to publish in this issue the wonderful children’s book “The Wise Gardener and the Kind Tree”, written in English and in Farsi by author Neda Moshirian. This beautiful book reminds children manners of achieving goals and techniques for gaining success in the form of fiction. We are optimistic that this co-operation will continue to be productive with more books to come.

An interesting paper analysing the effect of colours used in the film Sin City on the viewers, written by Philipp Reichenbach. Depending on socialization, cultural background, individual personality and accumulated previous experiences, humans have different preferences and aversions in colour perception, and accordingly, their psychological effect is different. So, in colour perception, we always speak of something subjective.

From Italy the Independent Researcher, Jazz Pianist and Composer Carmine Cataldo, PhD in Mechanical Engineering, publishes three revised and translated versions of the paper, "The Art of Improvising: The Be-Bop Language and the Minor Seventh Chords", "Il Linguaggio Be-Bop e gli Accordi di Settima di Prima Specie", "Il Linguaggio Be-Bop e gli Accordi di Settima di Seconda Specie" and "Il Linguaggio Be-Bop e gli Accordi di Settima di Quarta Specie". In these papers, he exclusively discusses the improvisation techniques concerning the Minor Seventh Chords. In addition, he briefly addresses the so-called Tonicization and carries out a short compatibility analysis between the sentences deduced for the Minor Seventh Chords and the corresponding Dominant Seventh and Half-Diminished Chords and the Jazz Turnaround.

"Timothy", another brilliant short story in English by the great young writer Zazie-Charlotte Pfeiffer is also part of the current issue. Is a story about Clara, who lives between the worlds of acceptance, uncertainty, and control without being part of any of them. In a special night, she meets someone from another world... we won't want to spoil it, so enjoy reading this great short story.

And last but not least we would like to welcome to our task force the great baritone singer Wolfgang Newerla, who joined our editorial team on this issue. We appreciate his commitment to our projects and welcome his important input to JOSHA.

We at JOSHA wish all our readers a joyful reading experience.

Dr Yaneth Ortiz

On behalf of the JOSHA team

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