



Editorial Volume 13, Issue 1

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Abstract:

Dear josha-journal readers, We welcome all readers to the new year 2026 and wish you a good start!

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**Journal of Science,
Humanities and Arts**

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Editorial

Volume 13 Issue 1

Dear josha-journal readers,

We welcome all readers to the new year 2026 and wish you a good start. We would like to use this first editorial as an opportunity to announce the winners of the Demetrios Prizes 2025:

The prize in the category **Bachelor** goes to **Ana Alejandra Gómez Ramos** for her work "[Evaluation of Biofilm Eradication in Foodborne Pathogens by Green Chemistry and Traditional Silver Nanoparticles](#)" in the field of life sciences/medicine.

Romina Ayelén Campos receives the award in the category **Master** for her thesis "[Performance of Nanoparticle Tracking Analysis \(NTA\) in the Measurement of Extracellular Vesicles \(EVs\)](#)" in the field of Medicine.

Bárbara Araújo Sordi receives the award in the category **PhD** for her work "[Feminist Study Groups in University Settings and Insurgent Weavings in the Decolonization of Psychology](#)" in the field of Humanities, Social Science and Law

Congratulations to the winners!

We received many high-quality submissions in all categories, all of which we published in the josha-journal. On behalf of the josha-journal team and the Academy-team (IASHA), we would also like to express our sincere thanks to these applicants.

The josha-team wishes a happy new year to all of you and an enjoyable read!

Stephan Seiler

Vice President International Academy of Sciences, Humanities and Arts

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Elis Moura Marques: [Mulheres-Venezuelanas-Lideranças-Comunitárias em Boa Vista-RR: Tecendo Novos Espaços de Resistência Política e Coletiva - Venezuelan-Women-Community-Leaders in Boa Vista-RR: Weaving New Spaces for Political and Collective Resistance](#) (Demetrios Master)

Andrew Gunn: ["Death to Muscovites!": Perceptions of Russian Civilians in Wartime Kyiv](#) (Demetrios Master)

Guido Selim Arditi: [Genealogía de la Razón Técnica: Crítica a sus Efectos Políticos, Económicos y Culturales - Genealogy of Technical Reason: Critique of its Political, Economic, and Cultural effects](#) (Demetrios PhD)

María Teresa Pérez Rodríguez: [Strategic Autonomy And Economic Sovereignty in the European Union: Legal Instruments, Trade Governance And Market Implications](#) (Demetrios Master)

Cyntia Santos Rolim: [Entre o Silêncio das Águas: Problematizações Acerca da Violência Sexual Infanto-juvenil no Contexto Amazônico Marajoara - Between the Silence of the Waters: Issues about Child and Youth Sexual Violence in the Amazonian Marajoara Context](#) (Demetrios Master)



Romina Ayelén Campos: [Performance of Nanoparticle Tracking Analysis in the Measurement of Extracellular Vesicles](#) (Demetrios Master)

Csanád Sándor Kiss: [On the Right Track? Valuing the ESG Effect of a Railway Infrastructure Upgrade on the Budapest-Zamárdi Line](#) (Demetrios Master)

Delfina Carmona: [Redención Argentina. Un Análisis de la Desmalvinización a Partir de las Teorías de Michel Foucault - Argentina's Redemption: An Analysis of Demalvinization through Michel Foucault's Theories](#) (Demetrios Bachelor)

Olívia Primo Benetasso: [A Terapia Cognitivo-Comportamental no Tratamento do Transtorno do Orgasmo Feminino - Cognitive Behavioral Therapy in the Treatment of Female Orgasmic Disorder](#) (Demetrios Bachelor)

Mara Arditi: [Violencia y Vínculos Cis Heterosexuales: Más allá del Paradigma "Hasta Que La Muerte Nos Separe" - Violence in Cis-Heterosexual Relationships: Beyond the "Until Death Do Us Part" Paradigm](#) (Demetrios Bachelor)

Florencia Liener: [Martín Fierro, más allá de las borderas - Martín Fierro, Beyond Borders](#) (Demetrios Bachelor)

Hrant Avanesyn, Violeta Mosinyan-Meier: [Berufliche Identität von Studierenden als eines der Schlüsselprobleme der modernen Psychologie - Professional Identity of Students as one of the Key Problems of Modern Psychology](#)

María Belén Moyano: [El Ejercicio Editorial y los Géneros Literarios: una Reflexión Sobre las Revoluciones de Lectura - The Editorial Process and Literary Genres: a Reflection on the Reading's Revolutions](#)