



Editorial Volume 12, Issue 5

Authors: Stephan Seiler
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Abstract:

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Editorial

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Dear josha-journal readers,

A warm welcome back to the latest edition of JOSHA, September 2025. We once again have a wealth of exciting contributions:

In her latest exhibition *Ephemer*, artist Lea Stephany explores the dynamic interplay between art and science. In an exclusive interview, she reveals that while science thrives on structured logic and rigorous research, true innovation often emerges from creative, unconventional thinking. Stephany's works emphasize how art and science, though seemingly distinct, share a profound and meaningful connection. The exhibition challenges viewers to reconsider the boundaries between these disciplines, suggesting that imagination and curiosity are essential drivers of progress. Through *Ephemer*, Stephany invites audiences to reflect on the transformative power of blending artistic intuition with scientific inquiry.

In her contribution, Sara Tóth Martínez analyzes the 2025 Budapest Pride through Guglielmo Ferrero's theory of power and legitimacy, which posits that illegitimate regimes rely on fear for control. The Hungarian government's attempt to ban the event, using legal threats and repression, underscored its fragility and lack of legitimacy. Despite these challenges, the parade proceeded peacefully, showcasing civil resistance. The regime's aggressive response highlighted its vulnerability, while the mass participation in Pride demonstrated the strength of citizens asserting their legitimacy over a coercive system. The event became a powerful symbol of defiance against authoritarianism, proving that collective action can challenge oppressive governance.

The Society of Experimental Biology established the Awards Nomination Taskforce in 2023 to address gender and diversity gaps in award recipients, as over 65% of past prizes went to men. The taskforce actively nominates scientists from underrepresented groups, with selections reviewed independently. Early results from 2023-2024 show success in improving diversity among awardees, highlighting the importance of proactive inclusivity efforts in science.

The research by a team of Institución Universitaria Politecnico grancolombiano explores the legal and psychological impacts of AI-generated child pornography, which violates human rights and personal integrity. Using a mixed methodology, it analyzes current laws, distribution methods, and the profiles of consumers and distributors. "Deep Fake" technology enables realistic but artificial content, often depicting child abuse. Legal frameworks struggle to address AI-generated material, as definitions focus on "real representations." Platforms like Facebook and Telegram spread this content, causing severe psychological harm. The study calls for urgent legal reforms to include virtual representations and hold platforms and AI developers accountable.

The essay of Sumela Dutta and Rohita Biswas highlights the transformative impact of Rabindranath Tagore on the author's life, from childhood to adulthood. Tagore's poetry, songs, and essays introduced themes of love, devotion, patriotism, and humanity, shaping the author's moral values and secular outlook. His works provided solace during personal struggles and global crises, such as the 2020 pandemic, offering clarity and resilience. Through personal anecdotes and literary references, the essay underscores Tagore's enduring relevance, portraying him as a guiding force across generations. It stands as both a tribute to his genius and a testament to his ability to enrich lives culturally and spiritually.

We wish all readers an enjoyable read!

Stephan Seiler

Vice President International Academy of Sciences, Humanities and Arts

Volume 12, Issue 5

Lea Stephany: [Ephemer: The Intersection of Art and Math in Lea Stephany's Vision](#)

Sara Tóth Martínez: [Budapest Pride 2025: A Study through Ferrero's Theory of Power](#)

Shane Austin, Clare Taylor, Nicola Veitch, David Audu, Jordon Millward, Robyn Emmerson, Rebecca Ellerington, Ana Colombo: [Beyond the Usual Species: Cultivating Diversity in Biology Award Nominations](#)

Sonia López Rendón, Andres Camilo Rueda Martinez, Nicolle Dayanna Ballen Cacaïs, Lizzet Valentina Patiño Camargo: [Material de Abuso Sexual Infantil Generado A Partir De La Inteligencia Artificial: Una Revisión de Literatura - Child Sexual Abuse Material Generated from Artificial Intelligence: A Literature Review](#)

Sumela Dutta, Rohita Biswas: [আমার জীবনে রবীন্দ্রনাথ Imprint of Tagore in My Life](#)