

## **Editorial Volume 11, Issue 6**

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Abstract:

Dear josha-journal readers. In this issue, we would like to highlight this year's winners of the Demetrios Prizes: Márcio Bruno Barra Valente, Aspasia Marmaritsaki and María Fernanda Cadena Vizuete convinced the jury with their work. Márcio Bruno Barra Valente received the prize for his doctoral thesis "We, the Mourners of the Pandemic in Brazil: Relationships between Mourning and Politics Based on the Loss of Mothers or Fathers by Covid-19" on the effects of the Covid-19 pandemic in Brazil. María Fernanda Cadena Vizuete received the prize in the Master's category for her thesis "Automated Microfluidic System" for Suspension Cell Culture Using Lab-on-Chip Devices". Aspasia Marmaritsaki was awarded for her Bachelor's thesis "Dance through Traditional Rhythms: A Practice-as-Research Exploration of Colombian Rhythms Informing and Shaping Contemporary Dance". Congratulations to all the winners for their outstanding work! Of course, we would also like to recommend the other articles in this issue to all readers. Finally, we would like to congratulate our journal founder Professor Roland Mertelsmann on his 80th birthday, which he celebrated in October! This project is thanks to his initiative. In his honour and in honour of the idea of josha-journal, Nobel Prize winner Joachim Frank gave the keynote speech "Science, Arts and Humanities in a Changing World", which can also be found in this issue. Happy Birthday dear Roland



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1 November 2024

Editorial

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María Fernanda Cadena Vizuete received the prize in the Master's category for her thesis "Automated Microfluidic System for Suspension Cell Culture Using Lab-on-Chip Devices".

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Happy Birthday dear Roland and thank you for the inspiration!

Dr. Stephan Seiler

Vice President International Academy of Sciences, Humanities and Arts

## Volume 11, Issue 6

Jessica Samantha Lira Da Costa: <u>Femininity and Helplessness: a Psychoanalytic Reading of the Character</u> <u>Macabéa, from the Novel "A Hora da Estrela" - Feminilidade e Desamparo: uma leitura psicanalítica da</u> personagem Macabéa, do romance "A Hora da Estrela"

Rohan Kunchala: Understanding Social Behavior and Dynamics of Four-horned Antelope in Captivity

Valber Luiz Farias Sampaio: <u>The Judicialization Process in Social Assistance: An Analysis of Open Socio-</u> <u>Educational Measures - O Processo de Judicialização na Assistência Social: Uma Análise das Medidas</u> <u>Socioeducativas em Meio Aberto</u>

Sara Tóth Martínez: Fear of the Sea and the Feminine in Ancient Greece: the Case of Scylla







Márcio Bruno Barra Valente: We, the Mourners of the Pandemic in Brazil: Relationships between Mourning and Politics Based on the Loss of Mothers or Fathers by Covid-19

María Fernanda Cadena Vizuete: <u>Automated Microfluidic System for Suspension Cell Culture Using Lab-on-</u> <u>Chip Devices</u>

Joachim Frank: Science, Arts and Humanities in a Changing World

Jessica Samantha Lira Da Costa: <u>All Too Human Violence: a Psychoanalytic Reading of Michael Haneke's</u> <u>Glaciation Trilogy - Violência demasiadamente humana: uma leitura psicanalítica da Trilogia da Frieza, de</u> <u>Michael Haneke</u>



