

Editorial of Volume 5, Issue 4

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JOSHA – Journal of Science Humanities and Arts

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With this editorial, we are closing the fourth issue of 2018. Lookout for some new updates on our current issue. For instance, the addition of different categories for our multidisciplinary titles likes medicine, music, literature, Visual Arts. We bring you 10 articles from Countries of all over the world like Colombian, Kosovo, Italy, Saudi Arabian, Germany, Argentina, and Romania. We are proud to end this issue with our first critical Reviews about medical topics. We would like to remind our reader about our Demetrios Prize 2018. The manuscripts of the winners will be published in the Journal with a unique DOI for each paper as a chance for all those who want to have the opportunity to publish their research thesis and to win 500 Euros.

MEDICINE and LIFE SCIENCE

We present you "Preventive effectiveness of pregabalin in chronic neuropathic pain syndrome after a mastectomy due to cancer" from Columbia and "A Phenomenology of Pain - Eine Phänomenologie des Schmerzes" from Germany. The first one is an investigation by Aura Milena Poveda Díaz and her team. The incidence of chronic neuropathic pain syndrome (CNPS) is between 20 and 50% and this pathology increases the morbidity. They show us that Pregabalin is a therapeutic option because of its antineuropathic mechanism, of which its preventive efficacy in this syndrome is not clear. The second one is also about chronic pain. This article draws a phenomenology of pain focusing on four aspects of human existence: body-experience, time-experience, intersubjectivity, and self-experience.

On the line of life & Science and from Germany, Roland Mertelsmann and Gerhard Steinmann present us their first critical reviews on our Journal. The article "Josha's critical review of "Efficacy of Larotrectinib in TRK Fusion– Positive Cancers in Adults and Children" and the second Review entitle "Josha's critical review of "gene therapy in patients with transfusion-dependent β -thalassemia" are two interesting articles. Critical Reviews in Oncology and related areas of medicine and science will focus on recently published clinical and non-clinical studies and discoveries. This service will be helpful for our readers and stimulate thoughts and reflections in face of ever more rapid introductions of new drugs and therapeutic strategies in these days. We do encourage comments by our readers! Also, in the field of science, the Winter School of Biomedical Sciences announce their researchs project in three different languages. "Freiburg IMBS "Diploma of Advanced Studies" Winter School in Biomedical Sciences 2018-19." was though for all those who want to experiment an intensive time of studies and research with specific and practical training that qualifies for success in academia or the private sector, where students can choose a personal research project in addition to the modules.

ARCHITECTURE

The second article was published by Bujar Q. Bajçinovci, from Kosovo together with Ilir Gjinolli, Rron Beqiri in the field of Visual Arts, Architecture and Design. They present us "Measuring Vitality of the Ottoman Public Space in Kosovo Cities", which has had more than more than 300 views and downloads, Searching the history of the development of the public space in the Kosovo cities, the basic arguments are found in the literature and archive documents, as well as extensive field survey of the public life. The results of the case study analyses show that, although they had been transformed from their original settings, the vitality of the Ottoman public space of the same typology could be considered at a very high level.

MUSIC and LITERATURE

In the line of music Carmine Cataldo, an excellent Jazz Pianist, and Composer from Italy published an interesting article entitled "Extreme Chord Substitutions: A Qualitative Introduction to CAT (Cataldo Advanced Transformations)". He presents us in this article an original method. The method is primarily based upon the application, carried out by following a specific order, of a set of transformations, named CAT, by means of which any harmonic progression may be converted into a mere sequence of plagal and perfect cadences.

Almost at the end of this editorial, we present you one more literary works of our Demetrios Project. Dr. Laura Carasevici, from Romania who has given us another beautiful translation of a poem from Spanish into Romanian. The Author of the Rima IX, a romantic poet, was Gustavo Adolfo Becquer, who is today considered one of the most important figures in Spanish literature. In particular in the field of linguistics Dr. Ahmad Al-Janadbah presents us the "Phonological stress in the Arabic language: a computational study " pattern Af 'al case study in Arabic, in affiliation with the Zayed University by. Herewith we invite our readers to write also in other languages and to publish in JOSHA JOURNAL. In addition, Lila Bujaldon de Esteves from South America has shared with us the second chapter of the History of the German Philology in Argentina "Geschichte der argentinischen Germanistik". Here you'll find the history of the German language and literature studies and the developing of the foreign language (among other things, German language) from the colonial era until the first years of the 20th century. The next chapter will appear on the next issue also in the line of literary Works in our Journal.

The Editorial board and everybody in JOSHA would like to thank our readers and authors for supporting this wonderful project. 2018 has been very successful for JOSHA as well as the continuous increase in submissions from all over the world. We at JOSHA wish all our readers a joyful reading experience. **Table of content:** <u>http://josha-journal.org/en/issues</u>

María Sandoval on behalf of the JOSHA team