



## Editorial of Volume 5, Issue 3

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**Journal of Science,  
Humanities and Arts**

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## JOSHA – Journal of Science Humanities and Arts

### Editorial Volume 5 Issue 3

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We started this editorial sharing with pleasure our *Demetrios Prize 2018*. For the categories BACHELOR, MASTER and DOCTORAL thesis the International Academy of Science, Humanities and Arts (IASHA e.V.) supported by the Biothera Foundation will select 3 theses in each category and award a prize of € 500 each. Our editors will select the winners. The manuscripts of the winners will be published in the Journal of Science, Humanities, and Arts - JOSHA, with a unique DOI for each paper as a chance for all those who want to have the opportunity to publish their investigations on Josha Journal.

Tamara Ferreiro presents us in affiliation with the School of Pharmacy and Biochemistry of Universidad de Buenos Aires the “*Celebration of the 10 years of IMBS*” in Argentina. This exciting Scientific Program include some of the latest developments and approaches in specific areas of Cellular & Molecular Biology, Cardiology, Neurology, Oncology Our Congress and, also provide a great opportunity for IMBS and Ph.D. students and young scientists to display their work at the poster session where the three most outstanding presentations will be awarded.

In the line of Literary Works, we present you Mihai Eminescu - January 27, 1850 - June 27, 1889 – who is the greatest Romanian poet. The Dra. Laura Carasevici has been translating many of his beautiful poems. In this issue, we found „*The Lake - Lacul - El Lago*” a poem translated into Spanish. This is also the second poem translated by her and published at Josha. Of course, many other poems translation are coming in the next issue. Also, on the line of Literary Works, the professor Erich Schanze from Germany presents the beautiful memories of his friendship with his very estimated the Professor Günter Hager “*My memories*”. With the experience of a friend's death, happier people are not confronted until later in life. Only later memories and names emerge from the fog of memory. That’s how, in the following report, Günter Hager appears in the topography of the German journeyman years of the last 30 years of Erich Schanze. From Italy, the Jazz Pianist and Composer Carmine Cataldo together with Sandro Deidda, Francesco D’Errico, and Giulio Martino present us the third part of „*Definition and usage*“ this time with a focus on the *Be-Bop Minor Scales*. In this article, the purpose of which may be regarded as solely didactic, some simple strategies finalized to mastering the Be-Bop Natural Minor scale are suggested. Moreover, their application to jazz improvisation is herein discussed. The first and second part of this article is available for you to read at issue 2 of this Volume. Again, from

Germany but in the line of music two students show us a wonderful way to get young people into the music world. „Orchester with anima. A project with passion” is the new music project in Freiburg who was born from the idea of the music project „El Sistema“ from Venezuela, more specific from El Sistema in Sweden. The vision of Pascale Jonczyk und Carola Christ is to provide access to learning a musical instrument for people who might otherwise not be given the chance to do so - as well as to enhance ensemble playing in the orchestra and create space for intercultural exchange, cross-cultural friendships, and development of character through taking on responsibility within a group. And, in the field of Visual Arts, Architecture, and Design The article “*Research Centres and Laboratories – Part 2. Architectural Design Principles*” from Kosovo was published by Bujar Q. Bajçinovci. This part discusses and reflects the standards and design guidelines, accompanied by charts, photographs, drawings, and sketches. The textbook is divided into four extensive chapters.

From Argentina, the professor Lila Bujaldon de Esteves share with us her wonderful book about the history of *the history of the German philology in Argentina*”. In this issue, you’ve seen the summary of the first chapter of seven chapter and, together they complete the whole book. At the first chapter, you’ll found the history of the German language and literature studies and the developing of the foreign language (among other things, German language) from the colonial era until the first years of the 20centurys. The next chapter will be appearing on the next issue also in the line of literary Works at our Josha Journal. From Latinoamerica as well and in the field of medicine Laura Viguera Fernandez from Colombian and her team, Pedro Charco M., Lucia Gallego L., Cristina Garces and Eva Tres R. present us “*A safe extubation strategy*”. They analyze the clinical or pathophysiological conditions associated with an increased risk of failed extubation and discuss the different strategies available, as well as the importance of adequate training in techniques and devices to successfully develop these safe extubation strategies.

This Issue was very multidisciplinary and the Editorial board and everybody in JOSHA would like to thank our readers and authors for supporting this wonderful project and for making March and April of 2018 successful for JOSHA as documented by the almost 650 views and more than 460 downloads at per day in the past month as well as the continuous increase in submissions from all over the world.

We at JOSHA wish all our readers a joyful reading experience.

María Sandoval on behalf of the JOSHA team

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