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JOSHA

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**Journal of Science,
Humanities and Arts**

JOSHA is a service that helps scholars, researchers, and students discover, use, and build upon a wide range of content

JOSHA – Journal of Science Humanities and Arts

In JOSHA, many different disciplines come together in one place to create an extremely interesting issue including 10 different manuscripts with topics covering philosophy, medicine, architecture, artificial intelligence and special topics.

The first article of this issue is by German philologist and psychoanalyst Gunda Lusser-Mertelsmann. She writes about the problem of identity with a special focus on the role of gender and reflects on the special bond and interaction between Freud's psychoanalysis and Max Frisch's characters. Lusser-Mertelsmann addressed questions like 'what is identity?', 'how does it change when love enters the picture and where can society fit into our very personal understanding of who we are?' and 'what does it mean if we fail and how does the reflection of our own personality change when we do?'

Also in the current issue, a broad set of text books about architectural design are presented by doctor Bujar Q. Bajçinovci from the University of Prishtina, all written in the Albanian language. Dr Bajçinovci presents a very complete and diverse compilation of books, ranging from sustainable architecture, to airports, commercial hybrid building and hotel design. Each text book presents and reflects the normative, standards and technical details of the architectural design principles, accompanied with photographs, drawings, sketches and case studies, followed by discussions, quotes, and citations by various authors, as well as official government publications as the academic comparative references.

Philipp Reichenbach writes a critical view on predictive policing and how its current and future application will completely change police work. He explains the way big data is used to fight and predict criminal actions. Reichenbach discusses chances and risks of this approach based on algorithms.

Lukas Peinter presents an interesting article on the role of PhD student representation on universities' policy making and the vast opportunities it has, like improving the scientific interaction between labs, helping students with their everyday struggles, among others.

From the Department of Medical Oncology, Macarthur Cancer Therapy Centre, Stephanie Lim and Jeremiah de Leon bring us a short paper on the attitudes that modern

society has towards death and how this moulds the language we use to describe death. It also shows visual arts as a form of communication of death from cancer patients point of view and encourages us to think about medicine as an art and art as medicine.

The IASHA president publishes the annual report for 2016, the first complete fiscal year after the foundation of IASHA e.V.

Finally, to close the issue Prof. Dr. Walter Krämer from TU Dortmund present an interesting analysis on environmental and health panic. He shows how millions of people in Germany have been living in panic of the harm possibly caused by common daily items, its influence on economy and the contradictory increase in life expectancy in the population.

Additionally, in the present issue, JOSHA proudly present the Demetrios Project. It's an ambitious multicultural, multilingual, multidisciplinary project that seeks to make knowledge widely available in all languages, for all countries and in all fields: sciences, humanities, law, arts and many others areas of discovery, creativity as well as critical analysis. In the present issue, the project is presented in 10 different languages: French, German, English, Spanish, Albanian, Persian, Mandarin, Portuguese, Russian and Hungarian, and more languages will come in the upcoming issues.

We at JOSHA wish all our readers a joyful reading experience.

Dr. Yaneth Ortiz

On behalf of the JOSHA team

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