



DEMETRIOS

Awards 2025

Demetrios Awards 2025

Authors: Cinthya Simas , Sara Tóth Martínez, Rohita Biswas, María Belén Moyano, Roland Mertelsmann, Gerhard Steinmann

Submitted: 7. August 2025

Published: 18. August 2025

Volume: 12

Issue: 4

Affiliation: Journal of Sciences, Humanities and Arts

Languages: English

Keywords: Demetrios Awards; Open Science; Science; Humanities; Arts; Academic Awards

Categories: Demetrios Project

DOI: 10.17160/josha.12.4.1070

Abstract:

The Demetrios Award, organized by the Journal of Science, Humanities, and Arts (JOSHA) in collaboration with The International Academy of Sciences, Humanities, and Arts (IASHA e.V.), and supported by the BioThera-Roland Mertelsmann Foundation, honors academic excellence by recognizing outstanding research contributions across disciplines. This award celebrates the power of scholarly work to foster innovation and generate lasting societal impact. It aims to acknowledge the dedication of emerging scholars and to showcase their groundbreaking research on a global stage. Eligible applicants include recent graduates who have completed a Bachelor, Master, or Doctoral thesis within the last three years. All submissions to the Demetrios Award are simultaneously considered for publication in the Journal of Science, Humanities, and Arts. Papers meeting the journal's submission criteria are accepted for publication and scheduled for release throughout the year, ensuring that valuable knowledge reaches a broad, international audience. This initiative thus bridges academic achievement and dissemination, providing emerging researchers with unique opportunities for visibility and impact. Through this

JOSHA

josha.org

**Journal of Science,
Humanities and Arts**

JOSHA is a service that helps scholars, researchers, and students discover, use, and build upon a wide range of content



DEMETRIOS

Awards 2025

JOSHA

Journal of Science,
Humanities and Arts

OPEN ACCESS | NON-PROFIT | MULTILINGUAL

www.josha-journal.org

INTRODUCTION

Demetrios Project

The JOSHA Demetrios Project: Monographs, Textbooks and Papers in any Language as “Books as Open Online Content (BOOC)”.

Inspired by the ancient Library of Alexandria, work of Demetrios of Phaleron, a student of Theophrastus and most probably Aristotle, this project has the objective of promoting and make as universally accesible as possible an open access library to all languages and countries.

The **Demetrios Award** is an esteemed annual recognition, offering three prizes of €500 each for the best Bachelor's, Master's, and Doctoral theses. The award aims to honor and celebrate academic excellence, by recognizing outstanding research and the power of scholarly work to drive innovation and create a lasting impact on society, as well as to acknowledge the dedication and contributions of emerging scholars and to showcase their groundbreaking research to a global audience.

JOSHA Journal

Based in Freiburg, Germany, JOSHA is a multilingual, non-profit, open access journal dedicated to publishing interdisciplinary and innovative work in fields such as the humanities, life sciences, artificial intelligence, law, visual arts, and more.

We encourage submissions that challenge existing perspectives and provide a unique platform for authors worldwide. Our content, including articles, textbooks, audio and video, is accessible to all without subscription barriers.

To ensure timely and unbiased publication, JOSHA abstains from peer review, enabling rapid dissemination of original research and creative work, also indexed in Microsoft Academic, WorldCat, Crossref and other directories, helping to extend our reach globally.

Connect with us on social media or visit josha-journal.org for more information.



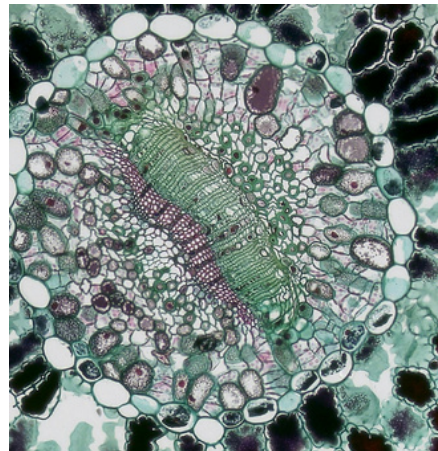
TABLE OF CONTENTS

- 01. Introduction
- 02. Table of contents
- 03. Categories
- 04. Application
- 05. Data protection
- 07. Our team
- 08. Connect with us

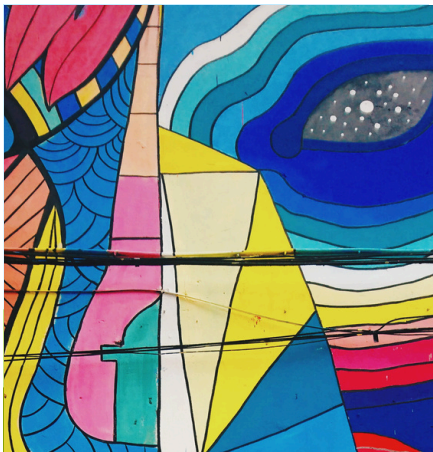
CATEGORIES



AI, Modeling & Simulation



Life Sciences & Medicine



Visual Arts & Design



Performing Arts & Music



News & Views



Humanities, Social Sciences & Law

APPLICATION

Deadline: August 31st, 2025.

No fees are required at any stage — participation, publication, and award consideration are entirely free of charge.

Award announcement: First week of November

Organized by the Journal of Science, Humanities, and Arts (JOSHA) in collaboration with The International Academy of Sciences, Humanities, and Arts (IASHA e.V.), and with the support of the BioThera-Roland Mertelsmann Foundation;

The award aims to honor and celebrate academic excellence, by recognizing outstanding research and the power of scholarly work to drive innovation and create a lasting impact on society, as well as to acknowledge the dedication and contributions of emerging scholars and to showcase their groundbreaking research to a global audience.

The applicant can submit a Bachelor, Master or Doctoral thesis completed within the last 3 years. Evaluation will consider:

- * Originality and Innovation
- * Relevance to the Field
- * Methodological Rigor
- * Clarity and Structure
- * Theoretical and Practical Implications
- * Key Strengths
- * Weaknesses
- * Unique Aspects

Submission

- To submit your manuscript, please click on the following [link](#).
- Complete the form and upload the manuscript in PDF format.
- All submissions will be screened for plagiarism, and publications will be available online immediately with a unique DOI upon final approval.

By submitting to the Demetrios Award, you are also submitting your paper to the Journal of Science, Humanities and Arts. All papers that meet the journal's current submission standards will be automatically accepted for publication and scheduled throughout the year. We believe that knowledge that is not shared is wasted — therefore every submission is given the opportunity to reach a wider audience through publication.

The terms and conditions of publishing articles in JOSHA are outlined in detail under Creative Commons Attribution License 4.0.

DATA PROTECTION

What's a DOI?
Data protection?
Free publishing?

Terms and conditions of publishing articles in JOSHA

JOSHA is an open access journal that accepts a wide range of publications across science, humanities, and arts, including textbooks, audios, videos, and articles. Submissions undergo editorial review, but are not peerreviewed. There are currently no submission fees, as JOSHA is supported by IASHA e.V., BioThera-Roland Mertelsmann Institut GmbH, and voluntary donations.t.

We understand that are many factors involved in publishing an article online, so we provide all the necessary tools to ensure that the publications are correctly assesed.

Here are some of the most frequently asked questions:

Is there a copyright transfer for articles submitted to JOSHA?

No, authors retain the copyright to their work. They grant JOSHA a license to publish and distribute the article under **Creative Commons Attribution License 4.0**, allowing free use of the work as long as proper attribution is given. Authors are free to publish their articles elsewhere in their original or revised versions. This also means that submissions don't need to be original work.

Does JOSHA offer a preprint server, and how does it benefit authors?

Yes, JOSHA's preprint server allows authors to share early versions of their work with a **DOI (Digital Object Identifier)**. This ensures immediate accessibility to research findings, establishes a timestamp to assert ownership of ideas, and facilitates collaboration within the scientific community.

What is the difference between the Preprint Server and the Main Journal Website? Can I publish on both?

The Preprint Server and the Main Journal Website are hosted on separate platforms. Authors can choose to publish their work on either one or both, depending on their goals. The Preprint Server allows for rapid sharing and early feedback, while the Main Journal offers a more formal publication with a DOI. Publishing on both is optional and can help maximize visibility and accessibility.

Are JOSHA publications accessible to the public, and can they be freely shared?

Yes, JOSHA provides open-access content free of charge to readers. Articles can be downloaded and shared without restriction, allowing broad dissemination and re-use for noncommercial purposes.

How can I support JOSHA's mission to provide open-access publishing?

You can support JOSHA by joining IASHA e.V. as a member or by making a voluntary donation. Membership offers benefits like increased exposure through showcase sections, invitations to IASHA-supported events, and tax-deductible membership fees and donations, all of which help keep JOSHA free for authors.

What is the journal's impact factor?

As an open-access platform, we focus on accessibility and knowledge sharing rather than traditional metrics. We do not have an impact factor or conduct peer reviews, enabling faster publication. Authors are encouraged to share their research widely with both the academic community and the public.

More questions?

Go to www.josha-journal.org or
write us at editorial@josha-archive.org

OUR TEAM



R M

Prof. em. Dr. Drs. h.c.
Roland Mertelsmann
Founder & Editor-in-Chief



G S

Prof. Dr. Gerhard
Steinmann
Co-founder & Co-Editor-in-Chief



F H

Dr. Felicitas Holzer
Co-founder



S L

Dr. Sascha Lange
Co-founder



S S

Dr. Stephan Seiler
Co-founder



I M

Dr. Ignacio Mastroleo
Co-Editor-in-Chief



C S

Cinthya Simas
Editor-in-Chief



S T

Sara Tóth Martínez
Editorial Assistant



R B

Rohita Biswas
Editorial Assistant



B M

María Belén Moyano
Intern

CONNECT WITH US



BETTER TOGETHER, TOGETHER BETTER

Hermann-Herder-Str. 4,
79104 Freiburg
T: +49 761 769956 0
editorial@josha-archive.org
<https://josha-journal.org/>
[@joshajournal](#)