



## **Arts at the Symposium "Science, Ethics and Arts"**

Authors: Stephan Seiler  
Submitted: 2. November 2016  
Published: 5. November 2016  
Volume: 3  
Issue: 6  
Keywords: arts, bioethics, symposium  
DOI: 10.17160/josha.3.6.244

# JOSHA

[josha.org](http://josha.org)

**Journal of Science,  
Humanities and Arts**

JOSHA is a service that helps scholars, researchers, and students discover, use, and build upon a wide range of content

## **Arts at the Symposium „Science, Ethics and Arts”**

*Author: JOSHA Editor, Dr. Stephan Seiler*

During the Symposium (October 14<sup>th</sup> 2016) the International Academy of Science, Humanities and Arts (IASHA e. V.) produced an exhibition with four local artists who presented different approaches to art.

**Anna Boksa**, a photographer originally from Poland, lives and works as a photographer and educationist in Freiburg. After her studies in Krakow she came to Germany as a migrant, so that her interests are still lying in this issue. In 2011 she produced her first own exhibition with biographical portraits of migrants. Two of her exhibitions were supported by the city’s department of culture.

The series shown at the symposium arose during the “wave of refugees” to Germany in 2015 and 2016 which was provoked by the wars in Syria and Iraq. It is called “Identität und Nationalität” (identity and nationality) and shows the pluralism of identities and nationalities; the interaction but also the differences.

Anna dedicates the exhibition to her nephew Damian, who died on cancer in January 2016 in Manchester.



*Anna Boksa, Damian.*

**Giulia Musella** is a young artist from Freiburg. Since her childhood she is painting and drawing and finds her inspiration by travelling and comparing different moods and different kinds of light. The onlooker can see that in the explosion of colours in her paintings and he is deeply moved by the interaction of expression and emotion.

At the symposium Giulia shows a summary of her work that she has exhibited at different expositions since 2013. At the Lake of Constance, she produced a series with several views on the lake, the boats and the water birds. Many pictures show a young woman in the centre of a landscape or a dream – maybe herself or an unknown? Other series are expressive works and studies of colours.



*Giulia Musella, Woman on a flower meadow.*



**John Tun Sein** is an internationally well-known artist who lives and works in Germany and India. Since the 1980's he participated in many artist group shows and produced several own exhibitions. John works with different materials and techniques such as paintings with acryl on canvas or on paper. He also transforms objects of daily life into artworks and invents new sculptures with this approach. The paintings he showed at the symposium are mostly produced with acryl on canvas or on paper. John normally doesn't name his works. They come directly out of his mind. A name could change the actual meaning and influence the onlooker. For the recent series, he uses colour shapes in red and ochre but one can also find very colourful paintings. John not only showed paintings during the symposium but also a selection of small sculptures and objects made by daily life's leftovers.



*John Tun Sein, Untitled 2016.*

**Ludwig Köhler** is a sculptor from the Kaiserstuhl, where he has his artist's workshop. He especially works with different sorts of wood and limestone and shows his sculptures at exhibitions and symposiums around Freiburg and the region e.g. in Constance. He also did many artworks on

architecture (“Kunst am Bau”). One of his well-known pieces is the fountain in the courtyard of Freiburg Universities “Haus zur lieben Hand”, where the symposium “Science, Ethics and Art” was held on October 14<sup>th</sup>.

On that day Ludwig presented an overview of small sculptures made of different sorts of wood in many different shapes and colours.



*Ludwig Köhler, Sculptures.*