



## **Editorial Volume 7, Issue 1**

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### Abstract:

2020 has begun and our work to share as much knowledge as possible continues. The beginning of this year has not only brought several changes in all the different areas of society and the world but it has also brought us new goals and purposes. As far as JOSHA is concerned, we will begin this new volume by informing you that our future editorials will be published on a quarterly basis. In addition, we would like to take this opportunity to announce our annual competition, the Demetrios Preis, which is for those who would like to participate and publish their researches. We invite you to send us your graduate work in the three different categories of Bachelor, Master, and P.h.D., our editors are ready to read them!

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**Journal of Science,  
Humanities and Arts**

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2020 has begun and our work to share as much knowledge as possible continues. The beginning of this year has not only brought several changes in all the different areas of society and the world but it has also brought us new goals and purposes. As far as JOSHA is concerned, we will begin this new volume by informing you that our future editorials will be published on a quarterly basis. In addition, we would like to take this opportunity to announce our annual competition, the Demetrios Preis, which is for those who would like to participate with their researches. We invite you to send us your graduate work in the three different categories of Bachelor, Master, and P.h.D., our editors are ready to read them!

About the articles of the last months of 2019 can we say that our last issue was, as our Journal in self, full of content in many disciplines. We have got 8 wonderful articles in the field of music, performances and Arts, architecture, literature, politics, and philosophy, as well as a small summary about JOSHA during the last 5 years.

The first two were published by Carmine Cataldo from Italy. He has presented us to studies about improvisations on Jazz. The first one, or part 1, was entitled "*Introduzione all'Utilizzo delle Pentatoniche nell'Improvvisazione Jazz - Parte 1: le Progressioni IIm7 | V7 | Imaj7 e IIm7 | V7 | Im7 [Short Introduction to Pentatonic Improvisation – Part 1]*" and the extension of the same entitled "*Introduzione all'Utilizzo delle Pentatoniche nell'Improvvisazione Jazz - Parte 2: le Progressioni IIm7b5 | V7 | Im7 e IIm7b5 | V7 | Imaj7 [Short Introduction to Pentatonic Improvisation – Part 2]*" provides musicians with a method that may effectively assist them in learning the so-called Pentatonic Improvisation. Also, in the field of arts, we have brought you an interesting interview with a great musician and singer. This Interview was entitled "*The Freiburg Tenor Joshua Kohl, an innate talent from Pennsylvania*". He is a talented tenor, living in a world full of musical notes, instruments and always surrounded by people with different tasks who at the same time follow the same objective and share the same passion, Music.



In the field of literature one article from Venezuela “FROM THE POSSIBLE PREDOMINUM OF TECHNOLOGY TO THE CRISIS OF THE HUMAN REASON” was published by Lizdaribeth Torrealba with a very strong message about a modern topic. And from Africa, Mike Omilusi and Ajibola Peter Adu have shown us the paradox of the American Electoral System “Between Popular Votes and the Electoral College: The Paradox of the American Electoral System”. a very current topic but in the field of social and political.

The last category of this issue contains two articles. One came From Kosovo and the second one from Germany. “Rivers in the name of Sources for the Renewable Energy” was presented by Bujar Bajçinovci, Prof at the University of Kosovo. He talks about Kosovo's water capacities, which are being ruined in the name of sources for renewable energy, and thinks those constructions for renewable energy have sparked fears of the worst wildlife damages and biodiversity of the environment. Also, in this field, we show you the article “Hochöfen der Seele – Furnaces of the Soul” presented by Jürgen Kanold from Germany. A Feuilleton Editor-in-Chief of Ulm’s “Südwest Presse”, who writes about the remarkable exhibition “Alexander Kluge – die Macht der Musik” in Ulm.

Five years of sharing knowledge: The Journal of Science, Humanities, and Arts - JOSHA. Was the last article of the last issue. We are happy to carry on a successful way with all your support and hope to have a wonderful winter overflowing with endless interesting articles from all over the world. Together, we have achieved so much in such a short time. Therefore, we thank you and promise to continue to work to connect more authors around the world and continue to share important knowledge, because the knowledge that is not communicated is wasted knowledge!

The Editorial Board and everybody in JOSHA would like to thank our readers and authors for supporting this project. We wish all our readers a joyful reading experience at JOSHA!

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**Maria Sandoval** on behalf of the JOSHA Team