



The Freiburg Tenor Joshua Kohl, an innate talent from Pennsylvania

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Submitted: 23. November 2019
Published: 2. December 2019
Volume: 6
Issue: 11
Affiliation: IASHA e.V., Freiburg, Germany
Languages: English
Keywords: Interview, musicians, opera singer, Germany, Pennsylvania.
Categories: Performing Arts, Music
DOI: 10.17160/josha.6.11.614

Abstract:

Having celebrated November 22 as the day of the musician worldwide, we take the opportunity to highlight it in our Journal, and what better way than presenting an interview with the magnificent American tenor, Joshua Kohl. The interview you read today belongs to one of our areas of the journal most read by you, our readers. He is exceptionally talented, in a world full of musical notes, instruments and always surrounded by people with different tasks who at the same time follow the same objective and share the same passion, Music. Joshua is an opera singer, a tenor from Pennsylvania with an impeccable technique, full of strength and dynamism. He is currently pursuing a career in Germany and gave us some of his time to share a little of his passion with us.

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Humanities and Arts**

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Joshua Kohl, an innate talent from Pennsylvania



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The interview you read today belongs to one of our areas of the journal most read by you, our readers.

He is, therefore, a very talented man in his field, in a world full of musical notes, instruments and always surrounded by people with different tasks who at the same time follow the same objective and share the same passion, Music.

Joshua is an opera singer, a Pennsylvania tenor with an impeccable technique, full of strength and dynamism. He is currently pursuing a career in Germany and gave us some of his time to share a little of his passion with us.



1. what are your three favorite obras pieces?

La bohème by Puccini, Roméo et Juliette by Gounod, The Rakes Progress by Stravinsky

2. What book would you read again?

Of Mice and Men by John Steinbeck

3. A tip for all young people who just decide to go this way?

Work hard. Don't wait to figure out what you want to do. Get to work on your life NOW.

4. Why should young people be interested in music, in an instrument or singen?

Music helps us all get through the day. It helps us feel things as a collective. It brings us all together. It lets us know that we are not alone. Experiencing beauty is important to life.

5. After singing, what's your second passion?

Cooking, running, and home improvement projects.

6. The most beautiful/worst-difficult moment in your career?

The most beautiful moments occur when everything and everyone comes together to make the art. It isn't one tangible moment, but the shared creativity is my favorite part of what I do. The worst or most difficult moments have been when I've been sick and had to cancel a performance.

Also, when I've been sick and could not cancel.

7. Have you grown up with artistic input or where does your passion for music come from, especially singing?

It was always a part of me, and my family and friends always supported me and what I wanted to do. At an early age I learned that I was good at singing, so I decided to stick with it.

8. Was the beginning difficult or was it relatively easy?

The beginning was both easy and difficult. It was easy, as the pressure compared to now was relatively low, however I had so many other interests as a child, that letting them go in order to focus on music was difficult.

9. Favorite singer?

Fritz Wunderlich

10. Do you have a certain motto in life?

Be the best man I can be.

11. In your opinion, can anyone be an opera singer?

Not really, no. It requires several things to be a successful opera singer. Many people have some, but not all of these traits. Some have talent, but no drive. Some have drive, but not enough talent. Some simply can't handle the grind of travel, or the constant rejection.