



Editorial Volume 5, Issue 10

Authors: María Fernanda Sandoval
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Abstract:

We are happy to end 2018 in a successful way with all your support and hope to have a wonderful 2019 overflowing with endless interesting articles from all over the world. The Editorial Board and everybody in JOSHA would like to thank our readers and authors for supporting this project. Moreover, we were receiving around 100 articles that conform to a total of almost 300 articles since 2014 with more than 400,000 visits and more than 300,000 downloads, and concerning this last issue, in December 2018, a total of 7 articles belonging to the areas of medicine, architecture and design, music, visual arts, and politics were published. We also like to remind you to make comments on the articles as well as we wish all our readers a joyful reading experience.

JOSHA

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**Journal of Science,
Humanities and Arts**

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JOSHA - Journal of Science Humanities and Arts Editorial Volume 5 Issue 10

This year 2018 was wonderful as far as the purpose of our magazine is concerned. We were working together making visits to prestigious optical artists such as Carlos Cruz Diez in Paris, France and Schmelzeisen in Freiburg, Germany. In addition, we premiered our first contest of literary works in all areas of humanities, sciences and arts, announcing four winners with political, medical, musical and religious themes during the concert of soprano Lillian-Kim Strebel and poet Zazie-Charlotte pffeifer. In the same way have been improving our Website for you, this time all articles and submissions are available to belong to more than one category at the same time to provide a essayer way to find any article you need to read.

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MUSIC, VISUAL ARTS, ARCHITECTURE AND DESIGN

Firstly, in the field of Visual Arts, we present you an interview with the Prof. Dr. Dr. Rainer Schmelzeisen in Freiburg, Germany. Although he is a prestigious medical doctor, his passion embraces also the field of Arts, in a more specifically way, the world of the optical illusions. The interview entitled “*Prof. Dr. Dr. Rainer Schmelzeisen: Light art around the world Artists with many facets*” was made by Cross-media journalist Christian Ignatzi and cover the work of the medical director of the Freiburg Clinic for Oral and Maxillofacial Surgery who feels a huge passion for the visual arts. This article is about how, Prof. Dr. Dr. Rainer Schmelzeisen, has a bright hobby in addition to his profession. He creates light art in which he transforms his photographs of places all over the world into works of art for the senses and builds a bridge to his profession.

Secondly, and also the area of Visual Arts, we show you one our highlights of 2018. The JOSHA Team has been invited to visit the beautiful atelier of the greatest Op-Art Artist of the Century, Carlos Cruz Diez. Our second visit to Paris allowed us to see the work of the family-owned company, the Carlos Cruz-Diez Foundation. In this



article entitled “*Cruz Diez. Rise of a Family*” we bring you an incredible interview with the daughter of this great Op-Art and president of the Foundation, Adriana Cruz Diez. She said: "My father is clearly the creator and the person with the ideas. We, the other family members, are helping. We are aware that we are in a privileged position to do so". Carlos Cruz-Diez, born in Caracas in 1923, belongs to the avant-garde of so-called op art and kinetic art and is already titled "Master of Color."

And in the field of architecture, we bring you “*Design and Art Guidelines for Complex Structures*” presented by Bujar Bajçinovci from Kosovo. The study presented in this paper investigated the visual design guidelines for complex structures, focusing on architectural design issues, aimed primarily for education purposes. The research method consists of empirical observation through the Prishtina region zone, with an accent to the urban shapes, design functionality, visual perception, and compositional harmony as a contemporary reflection to the design system models. Furthermore, the conceptual instructions from this research, show the need and necessity of adopting the visual design guidelines as the superiority teaching method.

Lastly, in the field of music, Leander Hotaki presents us his second column “*Passing on a boton. Einen Tackstock weitergeben*” about the history behind the greatest musicians and their family’s business. Leander Hotaki is since 2010 the director of the German program called "Albert Konzerte" which is a program in charge of making possible to bring the greatest artist of the World to Freiburg and to make the most wonderful concerts in the southwest of Germany. He also writes columns about different topics around music and musicians and this time he writes about the business in the music world. In contrast to many medium-sized companies, many musician families systematically build up "successors", even over many years: the children receive the best education, are involved in projects, travel the world with their parents and for their part build up a network

MEDICINE

The medical report of Carlos Andres Cortes Samaca and his team was presented with the title “*Vascular trauma and lactate clearance as predictor determining mortality. Case report*”. This article explains the case of a 25-year-old male patient who suffers trauma due to knife wound in the thorax with vascular injury, in whom a serial measurement of serum lactate, damage control and resuscitation was performed; subsequently, a vascular lesion was diagnosed, and vascular exploration of the subclavian vessels + arteriotomy was carried out due to the finding of vasospasm in the axillary artery with in situ thrombus and subclavian artery raffia.



POLITICS

The last article of this editorial was written by Felicitas Holzer as a satire with respect to the political meeting in Argentina G20 2019. Entitled “*Lies have short legs - and why the G20 summit teaches us that. A satire*”, the satire presents us an interesting point of view. In order to understand the origin and Argentina's continued policy and continuing crisis, it needs to be explained entirely alone of a small misdemeanor that, when committed in great numbers and by important people, leads to a single chaos.

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Maria Fernanda Sandoval on behalf of the JOSHA Team