



Editorial of Volume 5, Issue 9

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Submitted: 3. December 2018
Published: 4. December 2018
Volume: 5
Issue: 9
Affiliation: Associate Editor at JOSHA
Languages: English
Keywords: Editorial, Demetrios Prize 2018, Music, Literature, History, Politics
Categories: News and Views
DOI: 10.17160/josha.5.9.508

Abstract:

At JOSHA, we strive towards getting literary contributions from diverse topics and fields. In this issue, we again saw very exciting contributions from authors and the focus was on art, literature, and history. Through the bilingual articles "Art- the mother of all discoveries", Stefan Seiler and Zazie-Charlotte Pfeiffer brought us the details about the successful concert organized by The International Academy of Sciences, Humanities, and Arts for the second time. The event was hosted by IASHA e.V. and Marcel Thimm, CEO of Sparkasse Freiburg and saw extraordinary performances and turned out be an eventful evening brimming with art. ©2015 The Authors. Published by the International Academy of Sciences, Humanities, and Arts under the terms of the Creative Commons Attribution License <http://creativecommons.org/licenses/by/4.0/>, which permits unrestricted use, provided the original author and source are credited.

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Editorial Volume 5 Issue 8

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We know the famous saying ‘Knowledge that is not communicated is wasted’ and to emphasize it more, Prof. Gerhard Steinmann, Prof. Roland Mertelsmann and Maria Sandoval published the article with the same title in French, Spanish and Chinese in addition to English and German. The article informs the readers about the recent milestone that was achieved in knowledge sharing through open access platforms. They shared the details about the recent announcement that Eleven European research funding institutions have committed to require from 2020 on that all results from research funded by these institutions are published immediately in compliant Open Access journals or platforms.

University of Freiburg has several research foundations, which offer funding to promote research but the oldest, and the most noteworthy of them is the Wissenschaftliche Gesellschaft Freiburg (Scientific Society Freiburg). The article by Karl-Rreinhard Volz brings us the history, previous contributions, current work and the advantages of this scientific society.

In the area of humanities and social work, we have a very interesting and thought provoking contribution from Usman Al-amin from University of Maiduguri. Borno State, Nigeria. His article “ Moving Beyond Home: The Changing Status of Muslim Women in Northern Nigeria” touches on a very important topic about the status of Muslim women from northern Nigeria. He discusses the challenges faced by these women and how they were disadvantaged in the past. He also informs the readers about the current changes and the improvements in the lives and status of women from this region. The author also contributed another interesting work which could be seen as an extension to the above-mentioned article. In this article “ Gender and Religion in Nigeria: The Role of Northern Nigerian Muslim Women



in National Development”, the author, Usman Al-amin focused on the role of northern Nigerian Muslim women in national development. He discusses the recent developments and the contributions made by these women.

The article “ Artistic Dialectic between Tragedy and Misfortune in Oedipus the King” by the author Lizdaribeth Josefina Torrealba Hernandez from Universidad Católica Santa Rosa (USCAR),Venezuela is an excellent essay that is oriented towards the philosophical and aesthetic study of the Oedipus Rex Tragedy by Sophocles and brings us the essence of this dialectic which focusses on the relation between misfortune and tragedy.

The article from Lila Bujaldon de Esteves titled History of the German philology in Argentina, chapter-6 focusses on history of German philology in Argentina. This chapter in particular talks about Professor Juan Carlos Probst. The article revisits the period of time between the Revolution of May 1810. The article is very informative and gives the readers a glimpse into the lives of Professors of German literature at the University of Buenos Aires.

With this editorial, we close this issue and we are very excited for another new issue. We wish our readers a Merry Christmas and a great reading experience.

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Anusha Venkatraman on behalf of the **JOSHA Team**