The JOSHA Demetrios Project: - English

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With the July 2017 issue, JOSHA is starting the Demetrios Project. We chose Demetrios of Phaleron, a student of Theophrastus and most probably of Aristotle, as the name patron of our project. Demetrios was instrumental in establishing the ancient Library of Alexandria, probably the largest and most significant library of the ancient world covering all aspects of Science, Humanities and the Arts in many different languages.

It is our objective to open up JOSHA as a universally accessible, open access library to all languages and countries. JOSHA will focus initially on publishing and providing open-access to textbooks in any field of Science, Humanities and the Arts, to students and readers worldwide. JOSHA will publish textbooks in any language after appropriate peer review by experts in the field knowledgeable of the respective language. The IASHA Board and JOSHA Editors feel that there is an urgent need to provide access to these materials especially to students and scientists in low and middle-income countries, where textbooks are simply unaffordable by most students. We encourage authors and readers to submit their textbooks for publication in JOSHA free of charge and to alert us to specific areas of need.

We have started this project with the Architecture Textbooks by Professor Bujar from Kosovo, written in the Albanian language. The non-profit International Academy of Science, Humanities, and Arts (IASHA e.V.) in Freiburg, the publisher of JOSHA, and all its members will make a special effort to support this project. We encourage you to also support this important initiative by joining the philanthropic IASHA e.V. Association (https://iasha.org) or making a donation to IASHA e.V.

“To know even one life has breathed easier because .... This is to have succeeded.” (Ralph Waldo Emerson, 1803 – 1882).
About JOSHA

The open access online “Journal of Science, Humanities and Arts – JOSHA” is a novel internet platform to access the broad diversity of important discoveries and creativity in the fields of Science, Humanities and Arts. JOSHA is the Journal of the International Academy of Science IASHA e.V. in Freiburg, Germany.

At JOSHA we believe that “knowledge that is not communicated is wasted knowledge.” That is why we founded an open access, free of charge journal that includes the publication of articles in fields as diverse as Science, Humanities and Arts, and encourages students, researchers and artists to publish their knowledge.

We have published 4 volumes, 16 issues, and 120+ articles published to date (Aug 2017). Our size of distribution currently includes 190,000+ views and 150,000+ downloads per month.

Our scope of authorship and readership goes from Master and PhD students to artists and Nobel Laureates.

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