

## **Editorial of Volume 5, Issue 2**

Authors: Maria Fernanda Sandoval

Submitted: 22. March 2018 Published: 23. March 2018

Volume: 5
Issue: 2
Affiliation: lasha
Languages: English

Keywords: Editorial, Demetrios Project, Medicine, Musik, Arcitecture

DOI: 10.17160/josha.5.2.402



Journal of Science, Humanities and Arts

JOSHA is a service that helps scholars, researchers, and students discover, use, and build upon a wide range of content

## JOSHA – Journal of Science Humanities and Arts

## **Editorial Volume 5 Issue 2**

## http://josha-journal.org/en/issues

With this editorial, we are closing the second issue of 2018 with eleven titles including in a multidisciplinary way different category like medicine, music, literature and more in 11 articles from Colombian, Kosovo, Italy, Saudi Arabian, Germany, and Romanian. We are proud to end this issue giving to our readers a new possibility to write in their own language, Arabic.

The first article in this issue is from Germany, contributed by Stephen Seiler, makes the readers revisit history. "Light from the East" is the third episode of the eight "missed encounters" published by the Freiburg-based historian Prof. Dr. em. Gottfried Schramm. Here, Johan Wolfgang Goethe is inspired by a visit from the east to a late masterpiece. Also, by Prof. Dr. Schramm, we present our readers "Two friends are conceptualizing an opera in 1845". The essays are not about fiction, but about history, which has really happened.

The second article was published by Bujar Q. Bajçinovci, Violeta Nushi from Kosovo in the field of Visual Arts, Architecture and Design. They present us, with more than 350 views and downloads, "Building Rating System: Kosovar imperative in sustainable context", a topic about the importance of Building Rating System (BRS) and they also explain why sustainable BRS plays an essential role in implementing the sustainable principles into the construction industry and assessing the building's rating.

From Colombian and in the field of medicine we have three investigations. The first one was made by Carlos A. Cortes S. and his team. They present us an interesting investigation about cardiac arrest in a postoperative care unit and a literature review of pulmonary perioperative critical situations as the second most frequent cause of mortality which have been often underestimated. The second one, by Linda P. Meléndez Pérez and Monica A. Beltran Avendaño, is about the evaluation of the prevalence alteration of DUA (Doppler of uterine arteries) between week 20 and 24 of gestation in low-risk obstetric patients. And the third investigation was presented by Nataly Negrette, Jackeline Jaimes with the ecographic characteristics of the post caesarean section scar,

which is very important because with the increase in the rate of cesarean sections, more women experience long-term effects, and that's why more than half develop a defect in the scar after a cesarean section. These three investigations were made in affiliation with the Universidad Industrial de Santander.

In the line of music Carmine Cataldo, an independent Researcher, excellent Jazz Pianist, and Composer from Italy published also three interesting papers about the structure of the scale. At the first one, together with Giulio Martino, the definition, and usage of the Be – Bob Dominant Scale and at the second one, also with Martino, the definition and usage of de Be – Bob Major Scale. They show us their application to jazz improvisation. The last investigation of this month from Italy was made by the already mentioned people and by Sandro Deidda, Francesco D'Errico. Together they present us the first part of a discussion about the definition and usage of the Be – Bob Melodic Menor Scale. The second part of this amazing music topic will be appearing in the next issue by Josha Journal.

Almost at the end of this issue, we present you two more literary works of our Demetrios Project. From Romanian, one of our editors, Dr. Laura Carasevici, give us a beautiful translation of one poem from Romanian into Spanish. The Author of the poem, a romantic poet, was Mihail Eminescu - January 27, 1850 - June 27, 1889 -. He is considered the greatest Romanian poet. And the last paper of this issue was made in affiliation with the Zayed University by Dr. Ahmad AlJanadbah who has a Ph.D. in Linguistics studies and made the translation presenting our Josha Project as a free access online library in Arabic. Herewith we invite our readers to write also in other languages and to publish by JOSHA JOURNAL.

The Editorial board and everybody in JOSHA would like to thank our readers and authors for supporting this wonderful project and for making the first three months of 2018 successful for JOSHA as documented by the almost 650 views and more than 460 downloads at per day in the past month as well as the continuous increase in submissions from all over the world.

We at JOSHA wish all our readers a joyful reading experience.

María Sandoval on behalf of the JOSHA team

Please follow the link to the table of content: <a href="http://josha-journal.org/en/issues">http://josha-journal.org/en/issues</a>